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Royal Academy Illustrated

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1927



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THE POOL BETWEEN THE WOODS—ALGERNON TALMAGE A.R.A.



A FRENCH HARVEST —ALGERNON TALMAGE, A.R.A.



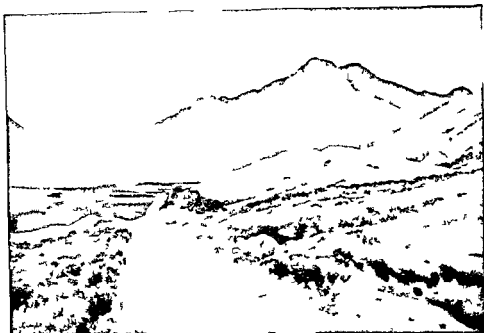
JOHN SON OF CAPTAIN AND MRS WENTWORTH REEVE
THE LATE SIR LUKE FULDES KCVO RA 20x15½



JOANNA DAUGHTER OF CAPTAIN AND MRS WENTWORTH
REEVE - THE LATE SIR LUKE FULDES KCVO RA 20x15½



SKETCH FOR AN EQUESTRIAN PORTRAIT—ANNIE L. SWYNERTON A.R.A

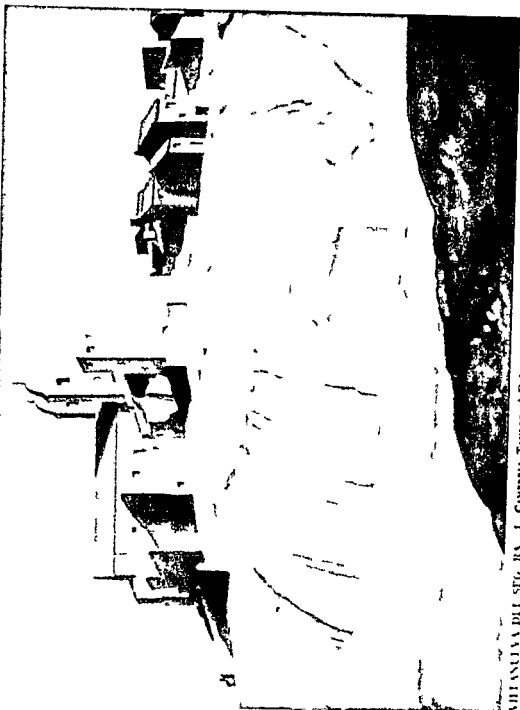


MOUNTAINS IN MURCIA—L. CAMPBELL TAYLOR A R A

34X23



HIGH UP THE TAMAR—SIR ARTHUR S COPE K C V O R A



VILLANUVA DEL SFG RA 1 CAMPBELL TAYLOR ARA

30X22

ALFRED PALMER, ESQ., D.Sc
SIR ARTHUR S COPE, K.C.V.O., R.A



TOMMY OF CHELSEA GREEN,
PHILIP CONNARD, R.A.



24 X 20



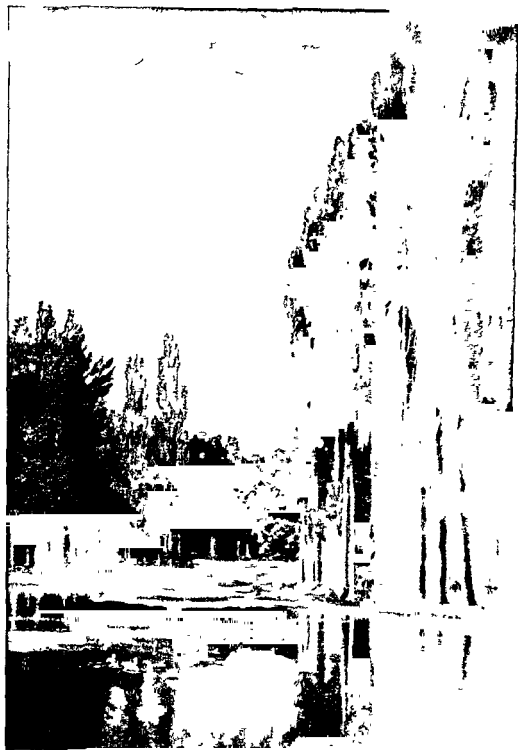
THE WITTING VINAUS — CLYN W. PHILNOT R.A.



SUNSET IN PROVENCE—ADRIAN STOKES R A



THE RUINS OF LES BAUX—ADRIAN STOKES R A



THE RIVER EURE FRANCE—ADRIAN STOKES R.A.



THE NUT BROWN MAID —GEORGE CLAUSEN R A 14x18



MRS CORDON BECKLES WILSON —LEWIS BAUMER



HIS QUTEN MAIA—Edward Jack I A



PREBENDARY L J PERCIVAL CVO, PRECENTOR OF THE CHAPELS ROYAL
W W COLESS, R A

36x28



SIR HECTOR CHARLES CAMERON C.I.E. M.D. LL.D.—GEORGE HENRY R.A. 35x36



A MOUNTAIN VILLAGE—H H LA THANGUE R A

31X29



AN OLD ITALIAN GARDEN—H H LA THANGUE R A

30X27



RYING WATERCRESS--H H LA THANGUE RA



MRS ROBERT CUNLIFFE — F CADOGAN COVER A R A



MISS JOYCE GOLD — F CADOGAN COVER A R A

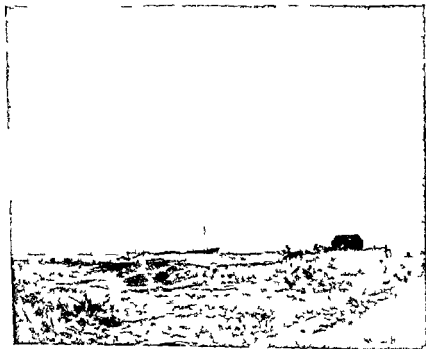


THE HON. LADY SACKVILLE WEST—F. CADOGAN COWPER, A.R.A.



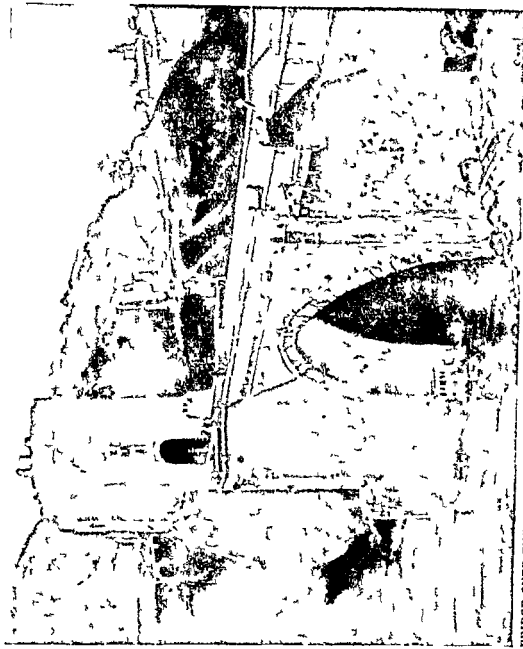
MORECAMBE SANDS—OLIVER HALL R A

30X40



SAND DUNES ON THE KENTISH COAST—OLIVER HALL R A

28X22



BRIDGE OVER THE TAGUS—OLIVER HALL, R.A.



MRS GUY HOULDER—WALTER W RUSSELL R.A. 36X28



MISS LYDIA BURTON—WALTER W RUSSELL R.A. 40X30



ISABELLA.—WALTER W. RUSSELL, R.A.



MRS NICHOLAS MURRAY BUTLER
SIR JOHN LAVERY R.A.

30 X 25



MRS MASTER—SOLOMON J SOLOMON R.A.



THE RT REV THE LORD BISHOP OF WORCESTER—SOLOMON J SOLOMON RA



DRAT THEM GOATS! —G SPENCER WATSON A R A

40x30



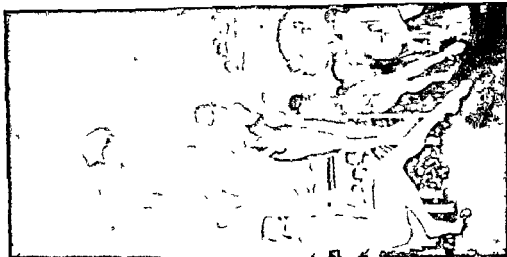
LOCH HOURN —JOSEPH FARQUHARSON R A

36x28



SUNRISE — JOSEPH FARQUHARSON R.A.

42 X 28



PANEL FOR A MODERN ROOM
W RUSSELL FLINT, A R A.



THE CHOICE OF THE MODEL—W G DE GLENN, A R A.



CHATEL - W RUSSELL PAINT A.R.A.

60x48



AUTUMN — ARMESBY BROWN R.A.

30 X 25



WINTER EVENING — ARMESBY BROWN R.A.

24 X 20



A VIEW OF THE ANGLICAN CHURCH



W. H. L. 100 100 100 100 100



W. H. L. 100 100 100 100 100



MRS NEVILLE CHAMBERLAIN.—W. G. DE GLEHN, A R A.

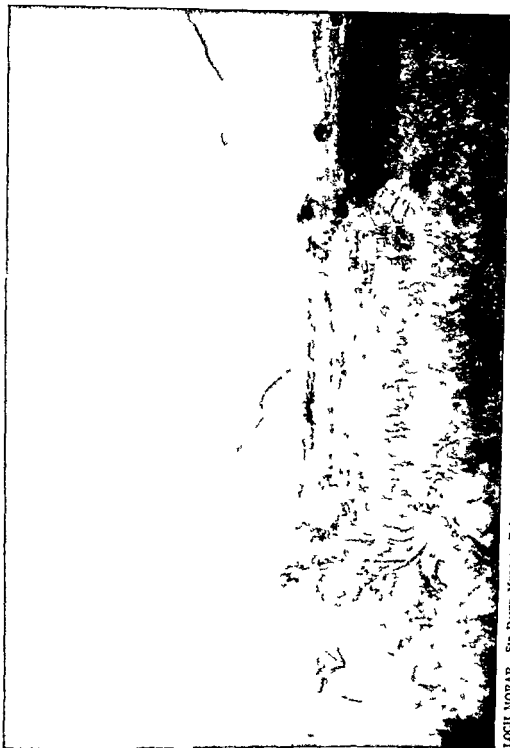


SHADOW AND SHINE LAKE END ULLSWATER.
S R DAVID MURRAY R.A



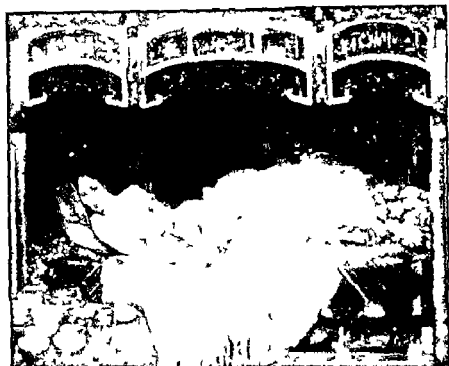
IN THE TROSSACHS—S R DAVID MURRAY R.A

66 X 55



LOCH MORAR—SIR DAVID MURRAY R.A.

72 X 48



FLOWERS AND LACQUER—W. RUSSELL FLINT A.R.A.

30 x 40



MRS. WALTER ROSEN (INTERIOR)—SIR JOHN LAVERY R.A.

25 x 30



MRS W. W. DOBSON—SIR JOHN LAVERY R.A.



MORNING Pedra Vounder and Treen Castle Land's End
S J LAMORNA BIRCH A R A



LE PETIT JOURNAL—PHIL P CONNARD R A

27 X 20



DIEPPE PLACE (MORNING) — PHILIP CONNARD R A

22 X 16



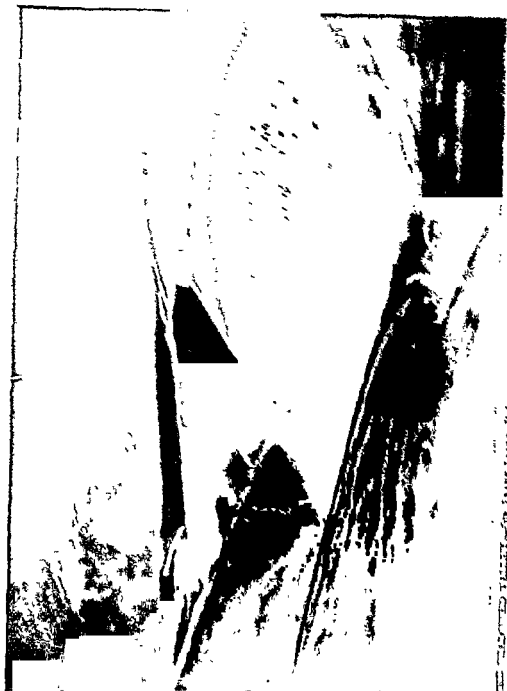
THE LARK—GEORGE HENRY RA

60 X 50



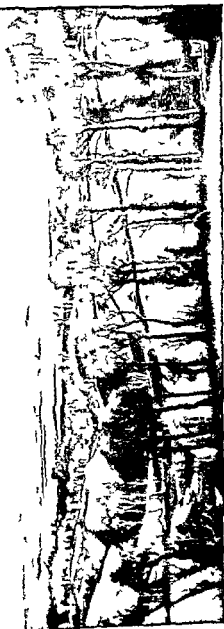
HEADLIGHTS OVER THE HILL—SIR FRANK SHORT RA

8 X 6



10/1/11

10/1/11 10:00 AM 10:00 AM 10:00 AM 10:00 AM



THE CORNISH RIVIERA — S J LAMORNA BIRCH A R A

60 x 48



BOSAVER AND TH
110 44

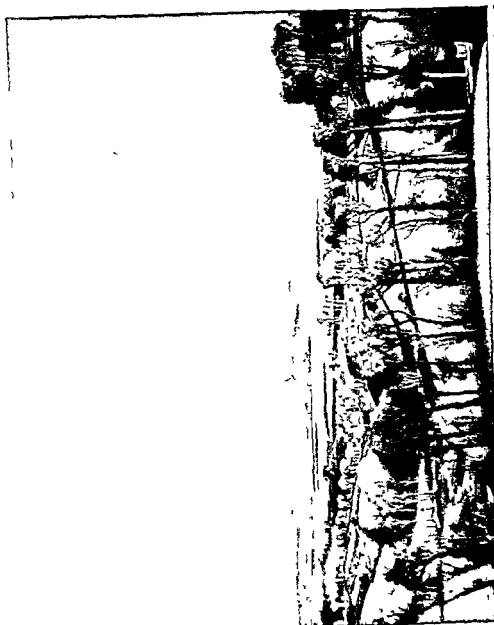
7 LAMORNA

30 X 15



THE GARD

ALLA — JOSEPH FARQUHARSON R A 16 X 12



THE CORNISH RIVIERA --S J LAMORNA BIRCH A R A

60 X 48



BOSAVIER AND THE LITTLE WOOD LAMORNA
S J LAMORNA BIRCH A R A 30 X 25



THE GARDEN WALK — JOSEPH FARQUHARSON R A 16 X 12



THE CORNISH RIVIERA —S J LAMORNA B *CH A.R.A.

60x48



LOOKING TOWARDS ANTIBES FROM CAGNES FRANCE
S R H HUGHES STANTON R A



HAUT DE CAGNES ALPES MARITIMES FRANCE
S R H HUGHES STANTON R A



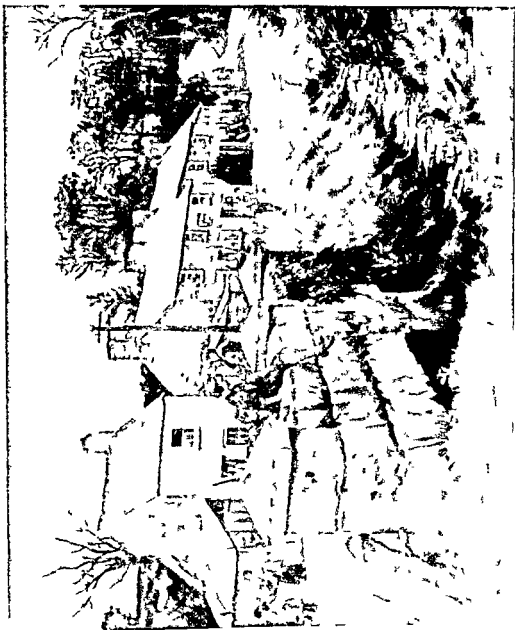
LA COLLE AND MOUNTAINS FROM CAGNES, FRANCE—SIR H. HUGHES STANTON, R.A.



A CORNISH VILLAGE—STANHOPE A FORBES R.A.



THE COURTYARD PENDEEN MANOR—STANHOPE A FORBES R.A.



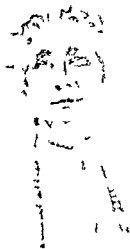
THE OLD BRIDGE OF RELUEBUS—STANHOPE A. FORBES R.A.



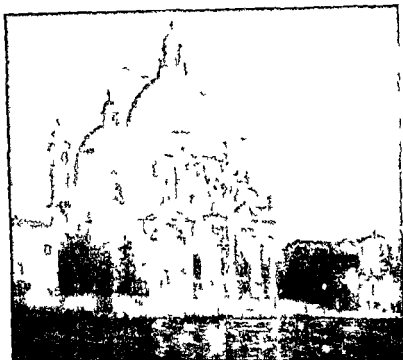
A BUNCH OF TULIPS—MELTON FISHER R.A.



MRS LLOYD—MELTON FISHER R.A.



LADY McCRAITH MELTON FISHER RA



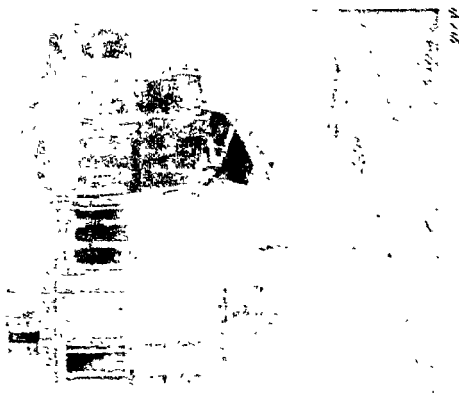
LA SALUTE MOONLIGHT—TERRICK WILLIAMS A R A

37 X 30



LAKE COMO FROM MENAGGIO—TERRICK WILLIAMS A R A

42 X 28



--VINICE--TERRICE WILLIAMS, AKA



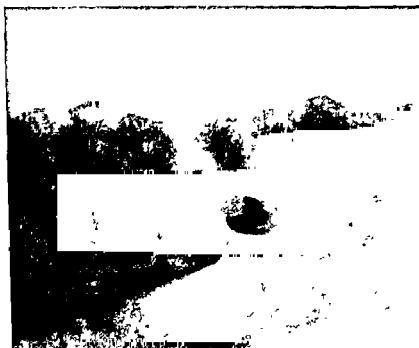


MISS PENELOPE LAWRENCE M.A.—SIR WILLIAM ORPEN B.E. R.A.



THE AVON GORGE—JULIUS OLSSON R A

30 X 24



THE CANAL REGENT'S PARK—JULIUS OLSSON R A

30 X 24



THE PIER—MOONLIGHT—JULIUS OLSSON R.A.

45 X 35



E GUY DAWBER ESQ, PRIBA—GERALD F KELLY A.R.A

36X29



KATHLEEN ISMAY —GERALD F KELLY A.R.A.



LADY BIRKENHEAD —GERALD F KELLY A.R.A.



E GUY DAWBER ESQ PRIBA—GERALD F KELLY ARA

35X 9



DONALD MACKELVIE, ESQ. — MAURICE GREIFFENHAGEN R A



JOHN ITTING, ESQ.
MAURICE GREIFFENHAGEN R A



THE POOL OF BETHESDA — MAURICE GREIFFENHAGEN R.A.



DECORATIVE RELIEF — WILLIAM McMILLAN A.R.A.



GROUP IN GREEN SLATE — WILLIAM McMILLAN A.R.A.



THE SUN BATHERS—HENRY S. TUXE R.A.

48 X 36



DECORATIVE RELIEF WILLIAM MCM ILAN A R A



GROUP IN GREEN SLATE - WILLIAM MCM ILAN A R A



THE SUN BATHERS —HENRY S TUBE RA

48 X 36



THE RT HON THE VISCOUNT ESHER GCB GCVO
Glyn W Philpot RA



THE LORD GREENWAY RICHARD JACK RA



GEORGE WALTER KNOX ESQ BSc (Presentation Portrait)
SIR WILLIAM LLEWELLYN KCMG RA



MRS HENRY MOND—GLYN W PHILPOT R A



BESSIE WIFE OF COL MASSEY
ANNIE L SWYNNERTON A R A



THE RT HON SIR J AUSTEN CHAMBERLAIN K.G., 3
(By courtesy of the Worshipful Company of Cordwainers)



DRESSING FOR THE BALLET—LAURA KNIGHT

60 X 48



NUDE—G SPENCER WATSON, A.R.A.

46 X 32



THE SEN SISTERS—FRANK O SALISBURY



LA BELLE DAME SANS MERCY—SIR GEORGE J. FRAMPTON R.A.

2 ft. 1 in.



SAUL NA - (HAROLD NEE)



CHAS. C. AN. AT 2. 100 HAM TAYCO. 100

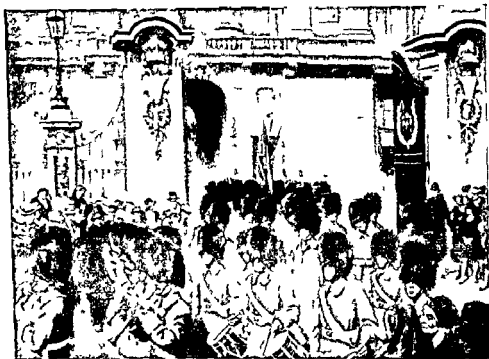


MRS ROGER PILKINGTON —JOHN A WELLS



SYMPHONY—HAROLD SPEED

66X54



CHANGING GUARD AT BUCKINGHAM PALACE—FRED ROE

40X56



MRS ROGER PILKINGTON—JOHN A WELLS



THE THRALL—HERMON CAWLEY

48 X 27 X 28

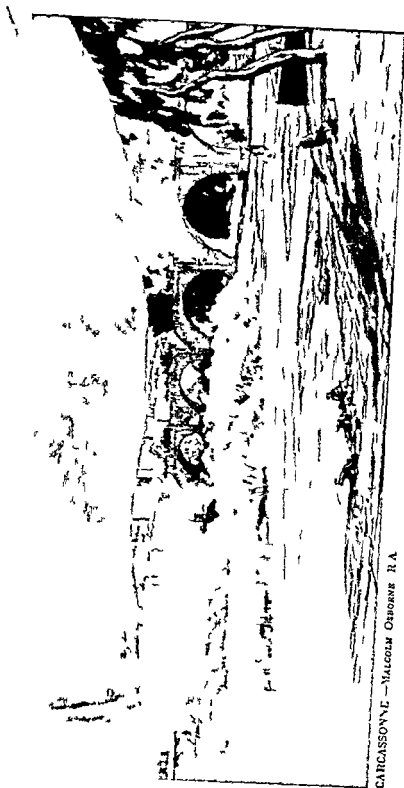


KING ROBERT OF SICILY—G. H. PAULIN

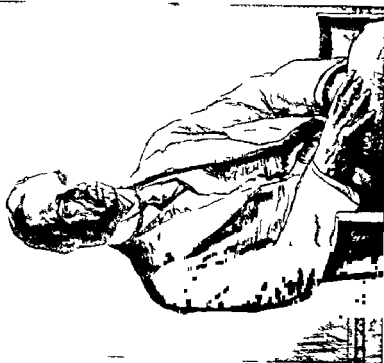


60 X 30

QING — Don I ROSTER



CARCASSONNE — MALCOLM OSBORNE R.A.



WALTER HARGREAVES BROWN ESQ.—MALCOLM OSBORNE
12 X 9



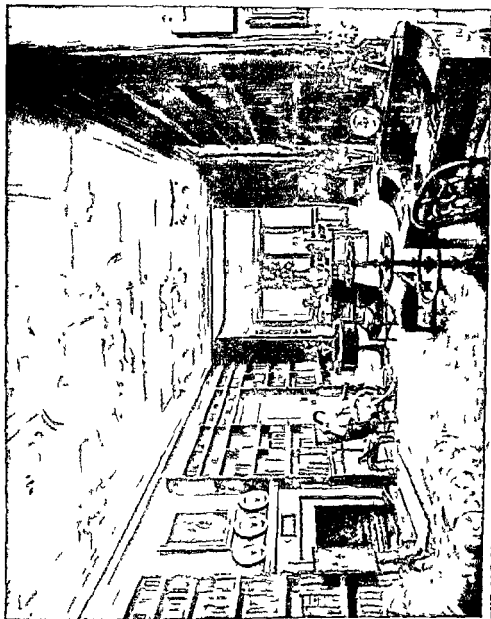
MRS. ERSKINE HILL JAMES MCBRY

40 X 30



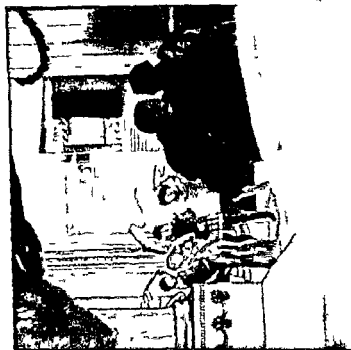
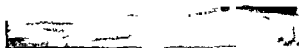
CARCASSONNE.—MALCOLM OSBOENE R.A.

19x9



THE OLD LIBRARY CASTLE ASHBY —FREDK W LITTLE

50 X 40

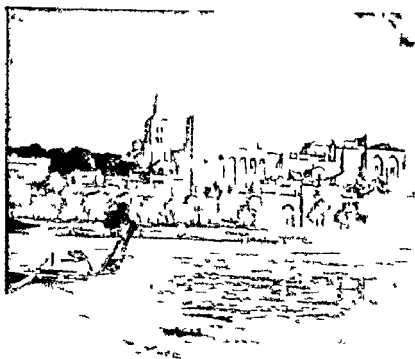




MRS GUY HAMBLING—BERTRAM PRIESTMAN R.A.



BECCLES—BERTRAM PRIESTMAN R A



AVIGNON—BERTRAM PRIESTMAN R A



MRS GUY HAMBLING—BERTRAM PRIESTMAN R.A.



D R PATERSON FSO MD FSA
SIR W G CONDE JO N RA

36x24



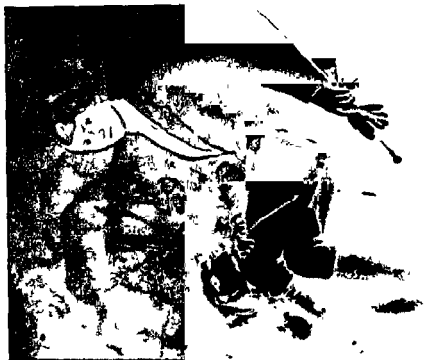
THE RT HONBLE SIR JOHN HILBURN LEWIS 1 C GBE
SIR W GOSCONBE JO IN RA



JOHN HALLINGER ESQ CBE—Sir W Goscombe John R.A



THE ARTIST'S MOTHER — KATHERINE F. CLAISEN, 18 X 14



MISS FAY COMPTON — JOHN B. SOLTER
50 X 40



BREAKFAST TIME RIVA - HARRY WATSON



MISS FREDERICA TOMLINSON
N H TAYLOR



JUNE — ALFRED PRAGA



CHARLES OVERTON MELVILLE WILLS
S WARBURTON



MRS JAMES FAIRBAIRN
NELLIE M HEPBURN EDGEMDS



THE BLUE DRAWING ROOM, BUCKINGHAM PALACE — RICHARD JACK, R.A.



A LINK WITH THE NORTH — REGINALD G. FRANKLIN



LADY AGNEW OF LOCHNAW ALICE JOHN SARGENT R.A.
 11 MARCH 1840 - 11 A. M. 1900
 (By courtesy of Messrs. Williams & N. & Co.)



THE VISCONTRESS GORT — E. BARNARD LINTOTT



LT GEN HAY McDOWELL AFTER SIR HENRY RAEBURN R.A. Mezzotint Engraving
H. MACBETH RAEBURN R.A. (By contract of Messrs Williams & Norgate)



SIR OSCAR WARBURG LCC (North County Hall)
GEORGE HARCOURT R A



THE RT HON LORD ARMSTRONG
GEORGE HARCOURT R A



MISS ANNE HARCOURT (Diploma work.)—GEORGE HARCOURT R.



THE RT HON THE LORD MAYOR OF LIVERPOOL
(F C BOWRING, ESQ) -FRANK T CORNALL



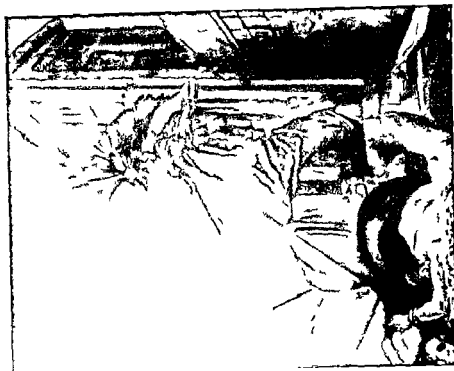
PROFESSOR HENRY EDWARD ARMSTRONG F R S LL D
PH D D Sc - I C DUGDALE 36x28



SIR MATTHEW W. MONTGOMERY, LORD PROVOST OF GLASGOW
CHAS. H. SHANNON, R.A.



HERMES AND THE INFANT BACCHUS
CLAS 11 S ANNON N A



THE DEATH OF MONTEZUMA —CHARLES F. CHETIS A R A
46 x 36



JAN SHORE - STORM IN RUSS



ALDOUS HUXLEY — Mrs HON JOHN COLLIER

44 X 34



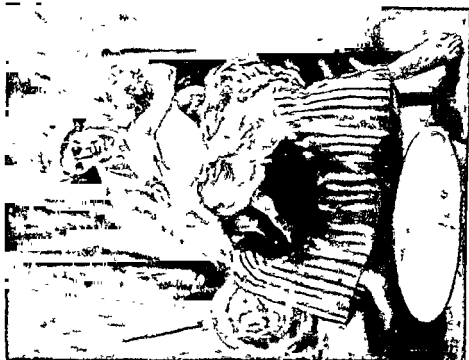
MR TURNER LAYTON — A STUART HILL.

30 X 10



BETTY —ALBERT H. COLLINGS

36 x 28



CUDDLE IN —GEMMELL HUTCHISON

40 x 30



CALVES HORSHAM MARKET 1927—BAINBRIDGE COPNALL

48 x 48



THE NEW CODICIL—CHARLES SPENCELAVH

18 x 12



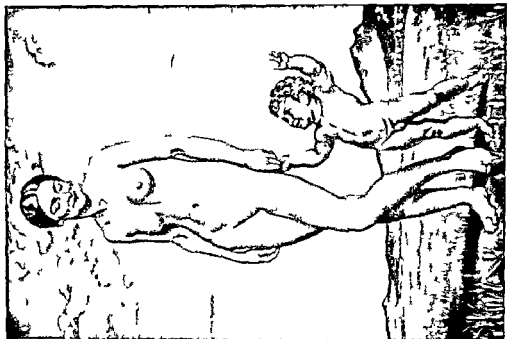
DON JUAN WITNESSES HIS OWN FUNERAL —CHARLES RICKETS A R A

46 x 36

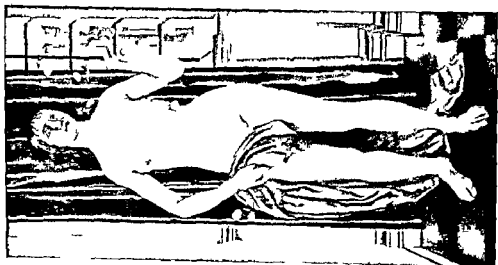




THE DEPOSITION — ERIC GEORGE



VENUS AND CUPID — F. 66



DANAË HARRY MORLEY

36 X 72

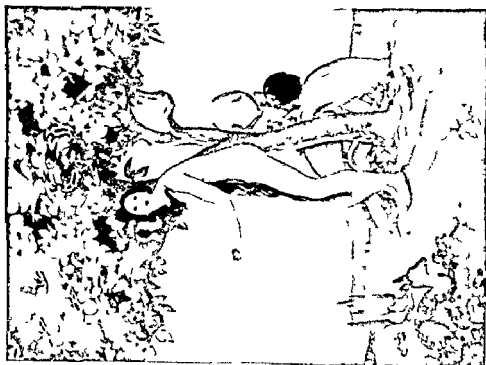


THE JUDGMENT OF PARIS—A Decoration — ERNEST PROCTER

6 ft X 6 ft 6 in



THE GULF OF SPEZIA SEEN FROM CARRARA
ANNIE L. SWYNERTON A R A

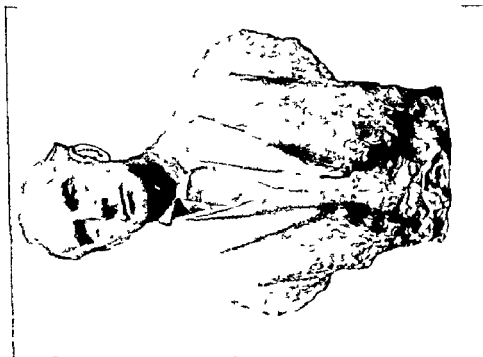


ADAM AND EVE.—D W HAWKLEY

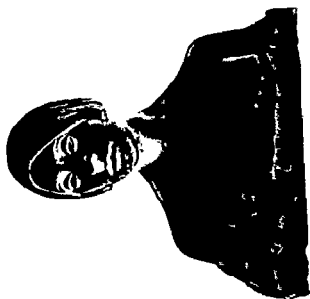
24x13



THE LATE DR. RUDOLPH STEINER (Posthumous Portrait) —HENRY PEGRAM R.A.

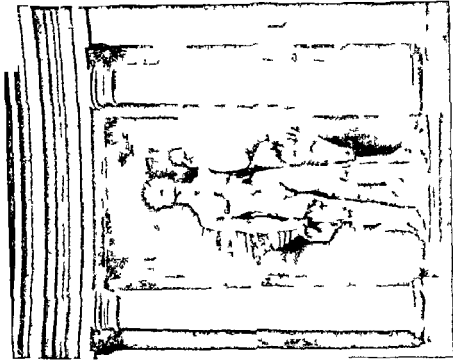


F O SALISBURY, Esq.—W Reid Dick, A.R.A.



LOLA.—W Reid Dick, A.R.A.





AN ALLEGORY —ALFRED TURNER A R A

2 ft



ST GEORGE —Mascot for Car ALFRED TURNER A R A

6 ft



"WIN"—ALFRED TURNER A.R.A.



BUST OF A MUSICIAN —ALBERT TOFT



VIRGINIA —HENRY POOLE A R A



THE LITTLE APPLE.—HENRY POOLE, A.R.A.

3 ft.



ROBERT MULLINEUX WALMSLEY D Sc FRSE MIEE
(Posthumous Portrait) —CHARLES L HARTWELL RA



SIR JOHNSTON FORBES ROBERTSON AS FAUSTUS—Part of
the Christopher Marlowe Memorial —CHARLES L HARTWELL, R.A.



GARDEN GROUP—CHARLES S. JAGGER A.R.A.



Style 168—"Treo"
 Ribbing with brock
 front back and size
 16 18 20 well boned.
 Flies 1/2 waist 100
 Pink or Peach. Size
 16 18
 Also Style 145 Pink or
 Peach 35

The secret of dress distinction

On the figure depends the whole appearance of your clothes. That is why discriminating women the world over choose "Treo". It is the unique features of "Treo" that give such charming slimness—without discomfort. "Treo" enables you to follow the dictates of the mode because "Treo" gives to the figure those charmingly

graceful lines that help to make your gown a success. "Treo" Girdles ensure the success of everything you wear. Remember there is a model for every figure, large, medium or small. There is a style for every occasion. You can see the wide range of new styles at any of the leading stores or corsetiers. Sold all over the world.

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PORTRAIT HEAD—WILLIAM McMILLAN A R A



Style 165 - "T" model
 Made up with brooch
 fast back and side
 sections well boned
 Flax or quass ne
 Rank o each Size
 26 16 27 6
 Also Style 146 Rank o
 each 35

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graceful lines that help to make your gown a success. "Treo" Girdles ensure the success of everything you wear.

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PORTRAIT HEAD—WILLIAM McMILLAN A.R.A



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 from back and side
 sections we'll bond.
 Flare, waist 1 in
 Pink & Peach. Size
 16-18 27 1/2
 Also Style 146 P 18 or
 Peach 35

The secret of dress distinction

On the figure depends the whole appearance of your clothes. That is why discriminating women the world over choose "Treo". It is the unique features of "Treo" that give such charming slenderness—without discomfort. "Treo" enables you to follow the dictates of the mode because "Treo" gives to the figure those charmingly

graceful lines that help to make your gown a success. "Treo" Girdles ensure the success of everything you wear.

Remember there is a model for every figure, large, medium or small. There is a style for every occasion. You can see the wide range of new styles at any of the leading stores or corsetiers. Sold all over the world.

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Boxes etc. ended for
birds that build in holes. From
the birds with dignity and
they will be the most useful
garden posts and give you
constant entertainment
with their pretty ways
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Boxes Birds Baths Sundials,
Vases and all garden ornaments



IRON & STEEL FENCING & GATES

